

CV

Full Name **Marija Draskic Brancazio**
Address 15 Norumbega Street, Cambridge, MA 02138
Phone **+1 417 712 3962**
E-mail mdbrancazio@gmail.com
Website www.mdbrancazio.com
Instagram [@marijadraskicbrancazio](https://www.instagram.com/marijadraskicbrancazio)

Exhibitions and projects:

2024, **Threads**, solo exhibit, Newton Public Library, Newton, MA (upcoming Jan 3-30)
2023, **Let There Be Light** group exhibit, Galatea Fine Arts, SoWa, Boston, MA (currently)
2023, **MCA Open Mic series**, MCA, Watertown MA (event producer)
2023, **Natural**, exhibit & show, Arlington Center for the Arts, Arlington MA (curator, producer)
2022-23, **Plants of Our Past** touring exhibit, Wave Gallery, Public Library, MCA– Watertown MA
2022, **One Sphere**, Outdoor installation, MIT Museum, Cambridge MA (collab)
2022, **Finding Home in Seven Hills**, Cincinnati OH (Book cover design and a commission)
2022, **Other Worlds**, Sigma Design Studio, Wakefield MA (solo exhibit, musical experience)
2022, **Across Cultures**, Mosesian Center for the Arts, Watertown MA (open call)
2020-21, **MCA – Lobby redesign**, Watertown MA (architectural designer)
2018-21, **Bonnet Springs Park – Nature Center**, Lakeland FL (architectural designer)
2021, **Reimagine the Future**, digital exhibition, MCA, Watertown MA (open call)
2020, **We the People**, Mosesian Center for the Arts, Watertown MA (open call)
2019, **Please Touch the Art**, Sasaki Foundation, Watertown MA (accessibility signage)
2019, **Mythical Night**, Art show and musical performance, Cambridge MA
2018, **Widdman Student Exhibition**, Givens Hall, Washington University in St. Louis MO
2017, **Hedge**, spatial Installation, Contemporary Art Museum St. Louis MO (collab)
2017, **Tongue Tide**, Flux Factory, New York NY (collab)
2017, **Spectroplexus**; Lambert Airport in St. Louis MO (student project)
2016, **Connected**, group exhibition, Café Gallery, Berlin, Germany
2014, **New community for the new age**, Mixer House, Belgrade, Serbia

Visiting lectures, reviews, publications:

2022, **Plants of Our Past Artist Talk**, MCA, Watertown, MA
2022, **Visiting Lecturer series – Art & Architecture**, U-Mass, Amherst, MA
2022, **Infinite Blue Circle - interview**, Beograd II Radio, Belgrade, Serbia (in Serbian)
2022, **Artscope Magazine, Across Cultures Show review**, May/June 2022
2019, **MCA – artist member interview**, Mosesian Center for the Arts Blog
2019, **Speaker Series: Creative Community Building**, Sasaki Foundation in Watertown, MA
2019, **Gallery Review**, Roger Williams University (guest critic)
2018, **Student Final Review** at Smith College, Department of Art (guest reviewer)
2017, **Student Approach Publication 2017**, Sam Fox, Washington University, St. Louis, MO

Residences, grants and awards:

2022, “**Plants of Our Past**” artist grant, Watertown, MA
2021, “**Dickinson’s Reach Residency**”, DR, ME
2017, “**Flux Factory Residency**”, Flux Factory, New York, NY
2017, “**Liberman Graduate Leadership Award**”, Washington University in St. Louis, MO
2015, “**City of Belgrade Fund for Public Art**”, for Street Smart III

Education:

2017 MArch, Washington University, St.Louis, MO
2013 MA, University of Belgrade, Belgrade, Serbia
2011 BA, University of Belgrade, Belgrade, Serbia

Work Experience:

2022 – Present, **Self-employed**, Artist, Designer and Event Producer, Cambridge, USA
2018 – 2022, **Sasaki Associates**, Architectural Designer, Watertown, USA
2015 – 2018, **Washington University in St. Louis**, student work, USA
2013-2015, **Mikser**, Architect / Project Manager / Project Coordinator, Belgrade Serbia

Languages and technical skills:

Serbian, English, Spanish, German; Book Cover Design, Illustration, Digital Illustration, Revit Modeling, Rhino Modeling, Sketch Up, Adobe suite - Photoshop, Illustrator, InDesign, other graphic programs; Microsoft Office.

Additional Information:

Street Smart member, supporting artists from the Balkans, Belgrade, Serbia (cofounder)
Sapatnik Music, band member, Cambridge, MA (performer and manager)